# Climb the Mountain Individual Events Ballots

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# Before using these ballots:

**Change these ballots for your tournament’s rules.**

**Change these ballots for your events, your point system. Etc.**

**Before printing: Each ballot should be one page long. Check so you avoid wasting paper.**

# Climb the Mountain! Ballot IMPROMPTU Division: JR SR Round \_\_\_\_\_\_\_\_\_\_

**Student’s School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Judge's School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Judge's Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Speaking Topic \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Time for the speech \_\_\_\_\_\_\_** (6 min. time limit including prep.; stop speakers at 7 min.)

|  |  |  |  |
| --- | --- | --- | --- |
| **Check Comments below**  \_\_\_ You should spend less time preparing and more speaking INTRODUCTION \_\_\_ I liked your introduction (state why to the right)  \_\_\_ Your intro needs to be longer-less abrupt  \_\_\_ Your intro needs to be shorter-more concise.  \_\_\_ Your intro needs more zip to increase interest  \_\_\_ You need to state the topic in your introduction.  \_\_\_ State your position on the topic  \_\_\_ You should provide an overview of your speech’s main points  \_\_\_ Your interpretation of the topic/quotation needs rethinking  **THE BODY OF THE SPEECH**  \_\_\_ The body of your speech is good (state why to the right)  \_\_\_ You need to state your main points for clearer organization  \_\_\_ Your main points need to support your position on the topic  \_\_\_ You need more interesting examples, stories, etc.  \_\_\_ You need stronger support for your points. Use experts, quotations, statistics, stronger reasons, etc.  \_\_\_ You need to address this issue/argument (note it to the right)  \_\_\_ Change your intro to fit the info in the body of your speech  **CONCLUSION OF THE SPEECH**  \_\_\_ Don’t repeat to take up time (just finish)  \_\_\_ I liked your conclusion (state why to the right)  \_\_\_ Your conclusion needs to be longer/less abrupt  \_\_\_ Your conclusion needs to be shorter/more concise  \_\_\_ Your conclusion should not cover entirely new material  **OVERALL IMPRESSION OF THE SPEECH**  \_\_\_ Your speech is good (state why to the right)  \_\_\_ You need stronger analysis and more insight in your speech  \_\_\_ You need to provide stronger support for your position on the topic  **DELIVERY**  \_\_\_ Good delivery \_\_\_ Cut out the ums and uhs  \_\_\_ Read your notes less \_\_\_ Cut repeated words ok/like  \_\_\_ Use better eye contact \_\_\_ Use more natural words  \_\_\_ Look at the audience \_\_\_ Use more polished words  \_\_\_ Work on your hand gestures \_\_\_ Speak more quickly  \_\_\_ Work on your body posture \_\_\_ Speak slower/use pauses  \_\_\_ Don’t lean on table/podium \_\_\_ Pronounce words clearer  \_\_\_ Don’t pace during speech \_\_\_ Use better voice inflection  \_\_\_ Don’t rock \_\_\_ Use more energy in voice  \_\_\_ Move at key points \_\_\_ Speak louder  \_\_\_ Stand closer to your judge \_\_\_ Speak softer  \_\_\_ Stand further away \_\_\_ Use more natural delivery  \_\_\_ Avoid sighing/breathing loud \_\_\_ Reduce breathy voice | **Write 3+ Comments Speaker Did Well**  **Write 3+ Comments Speaker Could Improve**  ***Explain the items you checked or offer your own comments below. Write clearly please.***  ***Judges: add additional comments on the back of this ballot! REREAD YOUR COMMENTS FOR READABILITY*** | | |
| **Rating: \_\_\_\_\_\_\_\_\_ (24.1 to 29.9, please use decimals eg 27.4)**  \*if this speaker was rude, report it to the ballot table. Otherwise, you may not score below a 24.1.  **Ranking: 1st The Best 2nd best 3rd best 4th best No Show \*\***  **\*\*(circle “No Show” only if it is 10 min. before the end of the round and the competitor has not shown)**  **NO ties except for 4th. Overtime by 60 seconds? Stop the speaker. You may and should rank the speaker 1 lower IF you show the total speaking time to the speaker on a timer/stopwatch.** | | **Please tell the speaker what he/she needed to do to rank higher:** |

**What is Impromptu?** Impromptu is a speech on one of two or three topics after preparing for a short time.

**Impromptu Rules** 1. Contestants may remain in the room as each receives different topics; 2. Speakers may use a small (4 x 6) note card if they wish.

# Climb the Mountain! Ballot EXTEMP Division: JR SR Round \_\_\_\_\_\_\_\_\_\_

**Student’s School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Judge's School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Judge's Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Speaking Topic \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Time for the speech \_\_\_\_\_\_\_\_\_\_** (7 min. time limit; stop speakers at 8 minutes)

|  |  |  |  |
| --- | --- | --- | --- |
| **Check Comments below**  \_\_\_ You should spend less time preparing and more speaking INTRODUCTION \_\_\_ I liked your introduction (state why to the right)  \_\_\_ Your intro needs to be longer-less abrupt  \_\_\_ Your intro needs to be shorter-more concise.  \_\_\_ Your intro needs more zip to increase interest  \_\_\_ You need to state the topic in your introduction.  \_\_\_ State your position on the topic  \_\_\_ You should provide an overview of your speech’s main points  \_\_\_ Your interpretation of the question needs rethinking  **THE BODY OF THE SPEECH**  \_\_\_ The body of your speech is good (state why to the right)  \_\_\_ You need to state your main points for clearer organization  \_\_\_ Your main points need to support your position on the topic  \_\_\_ You need more interesting examples, stories, etc.  \_\_\_ You need stronger support for your points. Use experts, quotations, statistics, stronger reasons, etc.  \_\_\_ You need to address this issue/argument (note it to the right)  \_\_\_ Change your intro to fit the info in the body of your speech  **CONCLUSION OF THE SPEECH**  \_\_\_ Don’t repeat to take up time (just finish)  \_\_\_ I liked your conclusion (state why to the right)  \_\_\_ Your conclusion needs to be longer/less abrupt  \_\_\_ Your conclusion needs to be shorter/more concise  \_\_\_ Your conclusion should not cover entirely new material  **OVERALL IMPRESSION OF THE SPEECH**  \_\_\_ Your speech is good (state why to the right)  \_\_\_ You need stronger analysis and more insight in your speech  \_\_\_ You need to make a stronger case for your answer to the question  **DELIVERY**  \_\_\_ Good delivery \_\_\_ Cut out the ums and uhs  \_\_\_ Read your notes less \_\_\_ Cut repeated words ok/like  \_\_\_ Use better eye contact \_\_\_ Use more natural words  \_\_\_ Look at the audience \_\_\_ Use more polished words  \_\_\_ Work on your hand gestures \_\_\_ Speak more quickly  \_\_\_ Work on your body posture \_\_\_ Speak slower/use pauses  \_\_\_ Don’t lean on table/podium \_\_\_ Pronounce words clearer  \_\_\_ Don’t pace during speech \_\_\_ Use better voice inflection  \_\_\_ Don’t rock \_\_\_ Use more energy in voice  \_\_\_ Move at key points \_\_\_ Speak louder  \_\_\_ Stand closer to your judge \_\_\_ Speak softer  \_\_\_ Stand further away \_\_\_ Use more natural delivery  \_\_\_ Avoid sighing/breathing loud \_\_\_ Reduce breathy voice | **Write 3+ Comments Speaker Did Well**  **Write 3+ Comments Speaker Could Improve**  ***Explain the items you checked or offer your own comments below. Write clearly please.***  ***Judges: add additional comments on the back of this ballot! REREAD YOUR COMMENTS FOR READABILITY*** | | |
| **Rating: \_\_\_\_\_\_\_\_\_ (24.1 to 29.9, please use decimals eg 27.4)**  \*if this speaker was rude, report it to the ballot table. Otherwise, you may not score below a 24.1.  **Ranking: 1st The Best 2nd best 3rd best 4th best No Show \*\***  **\*\*(circle “No Show” only if it is 10 min. before the end of the round and the competitor has not shown)**  **NO ties except for 4th. Overtime by 60 seconds? Stop the speaker. You may and should rank the speaker 1 lower IF you show the total speaking time to the speaker on a timer/stopwatch.** | | **Please tell the speaker what he/she needed to do to rank higher:** |

**What is Extemp? Extemp is a speech given by a speaker on one of three current issue topics after preparing for up to 30 minutes.**

**Extemp Rules 1. Contestants have 30 minutes to prepare. Students who are over 15 minutes late for when they should speak, need permission from the tournament director to compete. 2. Speakers may use a small (4 x 6) note card if they wish. SPEAKERS START 30 MINUTES INTO THE ROUND.**

# CLIMB THE MOUNTAIN! BALLOT **ORATORY** Division: JR SR Round \_\_\_\_\_\_\_

**Student’s School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Judge's School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Judge's Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Speaking Topic \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Time for the speech \_\_\_\_\_\_\_\_\_\_** (10 min. time limit; stop speakers at 11 minutes)

|  |  |  |  |
| --- | --- | --- | --- |
| **Check Comments below** INTRODUCTION \_\_\_ I liked your introduction (state why to the right)  \_\_\_ Your intro needs to be longer-less abrupt  \_\_\_ Your intro needs to be shorter-more concise.  \_\_\_ Your intro needs more zip to increase interest  \_\_\_ You should provide an overview of your speech’s main points  **THE BODY OF THE SPEECH**  \_\_\_ The body of your speech is good (state why to the right)  \_\_\_ You need to state your main points for clearer organization  \_\_\_ Your main points need to support your thesis  \_\_\_ You need more interesting examples, stories, etc.  \_\_\_ You need stronger support for your points. Use experts,  quotations, statistics, stronger reasons, etc.  \_\_\_ You need to address this issue/argument (note it to the right)  \_\_\_ Change your intro to fit the info in the body of your speech  \_\_\_ You need more persuasive and less informative focus  \_\_\_ You need more eloquent use of language  \_\_\_ You need better transitions and summaries during the speech  **CONCLUSION OF THE SPEECH**  \_\_\_ I liked your conclusion (state why to the right)  \_\_\_ Your conclusion needs to be longer/less abrupt  \_\_\_ Your conclusion needs to be shorter/more concise  \_\_\_ Your conclusion should not cover entirely new material  **OVERALL IMPRESSION OF THE SPEECH**  \_\_\_ Your speech is good (state why to the right)  \_\_\_ You need to provide stronger support for your thesis  **DELIVERY**  \_\_\_ Good delivery \_\_\_ Cut out the ums and uhs  \_\_\_ Read your notes less \_\_\_ Cut repeated words ok/like  \_\_\_ Use better eye contact \_\_\_ Use more natural words  \_\_\_ Look at the audience \_\_\_ Use more polished words  \_\_\_ Work on your hand gestures \_\_\_ Speak more quickly  \_\_\_ Work on your body posture \_\_\_ Speak slower/use pauses  \_\_\_ Don’t lean on table/podium \_\_\_ Pronounce words clearer  \_\_\_ Don’t pace during speech \_\_\_ Use better voice inflection  \_\_\_ Don’t rock \_\_\_ Use more energy in voice  \_\_\_ Move at key points \_\_\_ Speak louder  \_\_\_ Stand closer to your judge \_\_\_ Speak softer  \_\_\_ Stand further away \_\_\_ Use more natural delivery  \_\_\_ Avoid sighing/breathing loud \_\_\_ Reduce breathy voice | **Write 3+ Comments Speaker Did Well**  **Write 3+ Comments Speaker Could Improve**  ***Explain the items you checked or offer your own comments below. Write clearly please.***  ***Judges: add additional comments on the back of this ballot! REREAD YOUR COMMENTS FOR READABILITY*** | | |
| **Rating: \_\_\_\_\_\_\_\_\_ (24.1 to 29.9, please use decimals eg 27.4)**  \*if this speaker was rude, report it to the ballot table. Otherwise, you may not score below a 24.1.  **Ranking: 1st The Best 2nd best 3rd best 4th best No Show \*\***  **\*\*(circle “No Show” only if it is 10 min. before the end of the round and the competitor has not shown)**  **NO ties except for 4th. Overtime by 60 seconds? Stop the speaker. You may and should rank the speaker 1 lower IF you show the total speaking time to the speaker on a timer/stopwatch.** | | **Please tell the speaker what he/she needed to do to rank higher:** |

**What is Oratory? The speaker shall deliver from memory a persuasive speech, the purpose of which is to convince, stimulate, or move the audience to change their beliefs or actions. Oratory Rules 1. Oratory can alert the audience to a danger, strengthen devotion to a cause, eulogize a person, or provide a solution to a problem. 2. The speech must not contain more than 150 words of quoted and/or paraphrased material. If you believe a student has violated this rule, you may ask to see the student’s manuscript. If the student does not have the manuscript, you may rank the student with a 5. If the manuscript has 151 to 175 words, rank the speech one lower; 176 to 200 words, rank the speech two lower; 201 or more words, rank the speech with a 5.**

# CLIMB THE MOUNTAIN! BALLOT EXPOS Division: JR SR Round \_\_\_\_\_\_\_\_\_\_

**Student’s School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Judge's School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Judge's Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Speaking Topic \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Time for the speech \_\_\_\_\_\_\_\_\_\_** (8 min. time limit; stop speakers at 9 minutes)

|  |  |  |  |
| --- | --- | --- | --- |
| **Check Comments below** INTRODUCTION \_\_\_ I liked your introduction (state why to the right)  \_\_\_ Your intro needs to be longer-less abrupt  \_\_\_ Your intro needs to be shorter-more concise.  \_\_\_ Your intro needs more zip to increase interest  \_\_\_ You should provide an overview of your speech’s main points  **THE BODY OF THE SPEECH**  \_\_\_ The body of your speech is good (state why to the right)  \_\_\_ You need to state your main points for clearer organization  \_\_\_ Your main points need to support your thesis  \_\_\_ You need more interesting examples, stories, etc.  \_\_\_ You need stronger support for your points. Use experts, quotations, statistics, stronger reasons, etc.  \_\_\_ You need to explain this better (state what to the right)  \_\_\_ Change your intro to fit the info in the body of your speech  \_\_\_ You need better transitions and summaries during the speech  **CONCLUSION OF THE SPEECH**  \_\_\_ I liked your conclusion (state why to the right)  Your conclusion needs to be \_\_ longer/less abrupt \_\_ shorter/more concise  \_\_\_ Your conclusion should not cover entirely new material  **VISUAL AIDS (V.A.)**  \_\_ Your visual aids were good  \_\_ Add this visual aid to your presentation (explain to the right)  \_\_ Point to and talk about visual aids when using them  Fix your VAs: \_\_ Make bigger \_\_ More professional \_\_ Text bigger/darker  \_\_ Sturdier paper \_\_ Less text \_\_ More pictures  \_\_ Work on holding VA’s \_\_ Put VA’s away when you aren’t using them  **OVERALL IMPRESSION OF THE SPEECH**  \_\_\_ Your speech is good (state why to the right)  \_\_\_ You need to provide stronger support for your thesis  **DELIVERY**  \_\_\_ Good delivery \_\_\_ Cut out the ums and uhs  \_\_\_ Read your notes less \_\_\_ Cut repeated words ok/like  \_\_\_ Use better eye contact \_\_\_ Use more natural words  \_\_\_ Look at the audience \_\_\_ Use more polished words  \_\_\_ Work on your hand gestures \_\_\_ Speak more quickly  \_\_\_ Work on your body posture \_\_\_ Speak slower/use pauses  \_\_\_ Don’t lean on table/podium \_\_\_ Pronounce words clearer  \_\_\_ Don’t pace during speech \_\_\_ Use better voice inflection  \_\_\_ Don’t rock \_\_\_ Use more energy in voice  \_\_\_ Move at key points \_\_\_ Speak louder  \_\_\_ Stand closer to your judge \_\_\_ Speak softer  \_\_\_ Stand further away \_\_\_ Use more natural delivery  \_\_\_ Avoid sighing/breathing loud \_\_\_ Reduce breathy voice | **Write 3+ Comments Speaker Did Well**  **Write 3+ Comments Speaker Could Improve**  ***Explain the items you checked or offer your own comments below. Write clearly please.***  ***Judges: add additional comments on the back of this ballot! REREAD YOUR COMMENTS FOR READABILITY*** | | |
| **Rating: \_\_\_\_\_\_\_\_\_ (24.1 to 29.9, please use decimals eg 27.4)**  \*if this speaker was rude, report it to the ballot table. Otherwise, you may not score below a 24.1.  **Ranking: 1st The Best 2nd best 3rd best 4th best No Show \*\***  **\*\*(circle “No Show” only if it is 10 min. before the end of the round and the competitor has not shown)**  **NO ties except for 4th. Overtime by 60 seconds? Stop the speaker. You may and should rank the speaker 1 lower IF you show the total speaking time to the speaker on a timer/stopwatch.** | | **Please tell the speaker what he/she needed to do to rank higher:** |

**What is Expos? The speaker shall deliver a speech, the purpose of which is to describe, clarify, explain and/or define an idea, concept or process.**

**Expos Rules 1. Speakers may use visual aids. 2. Students should not be dependent on notes.**

# CLIMB THE MOUNTAIN! BALLOT ED. COMM. Division: JR SR Round \_\_\_\_\_

**Student’s School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Judge's School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Judge's Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Speaking Topic \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Time for the speech \_\_\_\_\_\_\_** (2 min. time limit; stop speakers at 2 min. 30 sec.)

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| --- | --- | --- | --- |
| **Check Comments below** INTRODUCTION \_\_\_ I liked your introduction (state why to the right)  \_\_\_ Your intro needs to be longer-less abrupt  \_\_\_ Your intro needs to be shorter-more concise.  \_\_\_ Your intro needs more zip to increase interest  \_\_\_ You should provide an overview of your speech’s main points  **THE BODY OF THE SPEECH**  \_\_\_ The body of your speech is good (state why to the right)  \_\_\_ You need to state your main points for clearer organization  \_\_\_ Your main points need to support your thesis  \_\_\_ You need more interesting examples, stories, etc.  \_\_\_ You need stronger support for your points. Use experts,  quotations, statistics, stronger reasons, etc.  \_\_\_ You need to address this issue/argument (note it to the right)  \_\_\_ Change your intro to fit the info in the body of your speech  \_\_\_ You need more eloquent use of language  \_\_\_ You need better transitions and summaries during the speech  **CONCLUSION OF THE SPEECH**  \_\_\_ I liked your conclusion (state why to the right)  \_\_\_ Your conclusion needs to be longer/less abrupt  \_\_\_ Your conclusion needs to be shorter/more concise  \_\_\_ Your conclusion should not cover entirely new material  **OVERALL IMPRESSION OF THE SPEECH**  \_\_\_ Your speech is good (state why to the right)  \_\_\_ You need to provide stronger support for your thesis  **DELIVERY**  \_\_\_ Good delivery \_\_\_ Cut out the ums and uhs  \_\_\_ Read your notes less \_\_\_ Cut repeated words ok/like  \_\_\_ Use better eye contact \_\_\_ Use more natural words  \_\_\_ Look at the audience \_\_\_ Use more polished words  \_\_\_ Work on your hand gestures \_\_\_ Speak more quickly  \_\_\_ Work on your body posture \_\_\_ Speak slower/use pauses  \_\_\_ Don’t lean on table/podium \_\_\_ Pronounce words clearer  \_\_\_ Use better voice inflection \_\_\_ Speak louder  \_\_\_ Don’t rock \_\_\_ Use more energy in voice  \_\_\_ Sit closer to your judge \_\_\_ Speak softer  \_\_\_ Sit further away \_\_\_ Use more natural delivery  \_\_\_ Avoid sighing/breathing loud \_\_\_ Reduce breathy voice | **Write 3+ Comments Speaker Did Well**  **Write 3+ Comments Speaker Could Improve**  ***Explain the items you checked or offer your own comments below. Write clearly please.***  ***Judges: add additional comments on the back of this ballot! REREAD YOUR COMMENTS FOR READABILITY*** | | |
| **Rating: \_\_\_\_\_\_\_\_\_ (24.1 to 29.9, please use decimals eg 27.4)**  \*if this speaker was rude, report it to the ballot table. Otherwise, you may not score below a 24.1.  **Ranking: 1st The Best 2nd best 3rd best 4th best No Show \*\***  **\*\*(circle “No Show” only if it is 10 min. before the end of the round and the competitor has not shown)**  **NO ties except for 4th. Overtime by 30 seconds? Stop the speaker. You may and should rank the speaker 1 lower IF you show the total speaking time to the speaker on a timer/stopwatch.** | | **Please tell the speaker what he/she needed to do to rank higher:** |

**What is Editorial Commentary? The speaker shall deliver a scripted speech which offers an analysis of and commentary on a contemporary news event.**

**Ed Comm Rules Audio or visual aids may be used, but are optional. Speakers may use notes without penalty.**

**Note: Ed Comm is NOT the same as Radio Comm. In Ed Comm, COMPETITORS DO LOOK AT THEIR JUDGE.**

# CLIMB THE MOUNTAIN! BALLOT DRAM. INTERP Division: JR SR Round \_\_\_\_\_

**Student’s School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Judge's School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Judge's Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Theme/Pieces \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Time for the speech \_\_\_\_\_\_\_\_\_\_** (10 min. time limit; stop speakers at 11 minutes)

|  |  |  |  |
| --- | --- | --- | --- |
| **Check Comments below**  **TEASER/BEGINNING PART OF THE READING**  \_\_\_ You need a teaser  \_\_\_ I liked your teaser (state why to the right)  \_\_\_ Your teaser needs to raise more interest  **STUDENT INTRODUCTION OF THE PIECE(S)**  \_\_\_ Your introduction needs to describe the piece(s) better  \_\_\_ You need to state the author(s) and name of the piece(s)  \_\_\_ State the theme of your piece(s) more accurately  \_\_\_ Your introduction needs a better theme  \_\_\_ Explain the theme in more depth  \_\_\_ Explain how your theme/piece is important/useful  ***What is a theme? It’s a statement of the point that the piece makes.***  **THE PIECE(S)**  \_\_\_ I liked your piece(s) (state why in the column to the right)  \_\_\_ I would suggest different pieces (explain why)  \_\_\_ You need to cut your pieces differently (explain)  \_\_\_ The piece is a bit confusing; explain it better in the intro  \_\_\_ Work on transitions between sections of the pieces  **INTERPRETATION OF THE PIECE(S)**  \_\_\_ You interpreted well (explain why to the right)  \_\_\_ Read better (explain how to the right)  \_\_\_ Need to memorize your piece better  \_\_\_ Work on expressing your characters’ personalities better  \_\_\_ Distinguish your characters from each other better  \_\_\_ Work on how you switch from one character to another  \_\_\_ Work on expressing your character’s feelings better  \_\_\_ Better express the meaning of what you are reading  \_\_\_ Reduce melodramatic reading; be more natural  \_\_\_ Increase your intensity/energy  \_\_\_ Work on pauses between interactions between characters  \_\_\_ Work on your hand gestures  \_\_\_ Work on your body posture and movement  \_\_\_ Cut out um/uh/okay etc.  \_\_\_ Use better voice inflection  \_\_\_ Increase the energy in your voice  \_\_\_ Speak more quickly  \_\_\_ Speak slower; use pauses  \_\_\_ Avoid sighing/breathing loudly as it makes you sound bored  \_\_\_ You need a focal point; a spot to look while presenting | **Write 3+ Comments Speaker Did Well**  **Write 3+ Comments Speaker Could Improve**  ***Explain the items you checked or offer your own comments below. Write clearly please.***  ***Judges: add additional comments on the back of this ballot! REREAD YOUR COMMENTS FOR READABILITY*** | | |
| **Rating: \_\_\_\_\_\_\_\_\_ (24.1 to 29.9, please use decimals eg 27.4)**  \*if this speaker was rude, report it to the ballot table. Otherwise, you may not score below a 24.1.  **Ranking: 1st The Best 2nd best 3rd best 4th best No Show \*\***  **\*\*(circle “No Show” only if it is 10 min. before the end of the round and the competitor has not shown)**  **NO ties except for 4th. Overtime by 60 seconds? Stop the speaker. You may and should rank the speaker 1 lower IF you show the total speaking time to the speaker on a timer/stopwatch.** | | **Please tell the speaker what he/she needed to do to rank higher:** |

**What is Dramatic Interpretation? The speaker shall interpret one or more selections, serious in nature, from one or more authors of prose, poetry, drama (play), radio, television, or recording and may be a monologue.**

**Dramatic Interp Rules 1. Presentation must be memorized. 2. Students may not use props, makeup, or costumes. Physical movement is permitted, but only insofar as it suggests characterization. Full body movement is permitted. 3. The title and author must be identified during the presentation.**

# CLIMB THE MOUNTAIN! BALLOT DUAL INTERP Division: JR SR Round \_\_\_\_\_\_\_\_

**Student’s School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Judge's School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Judge's Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Theme/Pieces \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Time for the speech \_\_\_\_\_\_\_\_\_\_** (10 min. time limit; stop speakers at 11 minutes)

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| --- | --- | --- | --- |
| **Check Comments below**  **TEASER/BEGINNING PART OF THE READING**  \_\_\_ You need a teaser  \_\_\_ I liked your teaser (state why to the right)  \_\_\_ Your teaser needs to raise more interest  **STUDENT INTRODUCTION OF THE PIECE(S)**  \_\_\_ Your introduction needs to describe the piece(s) better  \_\_\_ You need to state the author(s) and name of the piece(s)  \_\_\_ State the theme of your piece(s) more accurately  \_\_\_ Your introduction needs a better theme  \_\_\_ Explain the theme in more depth  \_\_\_ Explain how your theme/piece is important/useful  ***What is a theme? It’s a statement of the point that the piece makes.***  **THE PIECE(S)**  \_\_\_ I liked your piece(s) (state why in the column to the right)  \_\_\_ I would suggest different pieces (explain why)  \_\_\_ You need to cut your pieces differently (explain)  \_\_\_ The piece is a bit confusing; explain it better in the intro  \_\_\_ Work on transitions between sections of the pieces  **INTERPRETATION OF THE PIECE(S)**  \_\_\_ You interpreted well (explain why to the right)  \_\_\_ Read better (explain how to the right)  \_\_\_ Need to memorize your piece better  \_\_\_ Work on expressing your characters’ personalities better  \_\_\_ Distinguish your characters from each other better  \_\_\_ Work on how you switch from one character to another  \_\_\_ Work on expressing your character’s feelings better  \_\_\_ Better express the meaning of what you are reading  \_\_\_ Reduce melodramatic reading; be more natural  \_\_\_ Increase your intensity/energy  \_\_\_ Work on pauses between interactions between characters  \_\_\_ Work on your hand gestures  \_\_\_ Work on your body posture and movement  \_\_\_ Cut out um/uh/okay etc.  \_\_\_ Use better voice inflection  \_\_\_ Increase the energy in your voice  \_\_\_ Speak more quickly  \_\_\_ Speak slower; use pauses  \_\_\_ Avoid sighing/breathing loudly as it makes you sound bored  \_\_\_ You need a focal point; a spot to look while presenting | **Write 3+ Comments Speaker Did Well**  **Write 3+ Comments Speaker Could Improve**  ***Explain the items you checked or offer your own comments below. Write clearly please.***  ***Judges: add additional comments on the back of this ballot! REREAD YOUR COMMENTS FOR READABILITY*** | | |
| **Rating: \_\_\_\_\_\_\_\_\_ (24.1 to 29.9, please use decimals eg 27.4)**  \*if this speaker was rude, report it to the ballot table. Otherwise, you may not score below a 24.1.  **Ranking: 1st The Best 2nd best 3rd best 4th best No Show \*\***  **\*\*(circle “No Show” only if it is 10 min. before the end of the round and the competitor has not shown)**  **NO ties except for 4th. Overtime by 60 seconds? Stop the speaker. You may and should rank the speaker 1 lower IF you show the total speaking time to the speaker on a timer/stopwatch.** | | **Please tell the speaker what he/she needed to do to rank higher:** |

**What is Dual Interpretation?**

**The two students shall present a program of one or more selections of published prose, poetry, or drama.**

**Dual Interp Rules**

**1. Presentation should be memorized.**

**2. Students may not use props, makeup, or costumes.**

**3. Expressions, gestures, body positions and upper body movement are allowed as a means of characterization. Full body movement is permitted.**

**4. The title and author must be identified during the presentation.**

**5. The contestants will not look at each other but rather ahead, except they may look at each other during the introduction.**

**6. The contestants will not touch each other.**

# CLIMB THE MOUNTAIN! BALLOT HUMOR. INTERP Division: JR SR Round \_\_\_\_\_\_

**Student’s School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Judge's School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Judge's Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Theme/Pieces \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Time for the speech \_\_\_\_\_\_\_\_\_\_** (10 min. time limit; stop speakers at 11 minutes)

|  |  |  |  |
| --- | --- | --- | --- |
| **Check Comments below**  **TEASER/BEGINNING PART OF THE READING**  \_\_\_ You need a teaser  \_\_\_ I liked your teaser (state why to the right)  \_\_\_ Your teaser needs to raise more interest  **STUDENT INTRODUCTION OF THE PIECE(S)**  \_\_\_ Your introduction needs to describe the piece(s) better  \_\_\_ You need to state the author(s) and name of the piece(s)  \_\_\_ State the theme of your piece(s) more accurately  \_\_\_ Your introduction needs a better theme  \_\_\_ Explain the theme in more depth  \_\_\_ Explain how your theme/piece is important/useful  ***What is a theme? It’s a statement of the point that the piece makes.***  **THE PIECE(S)**  \_\_\_ I liked your piece(s) (state why in the column to the right)  \_\_\_ I would suggest different pieces (explain why)  \_\_\_ You need to cut your pieces differently (explain)  \_\_\_ The piece is a bit confusing; explain it better in the intro  \_\_\_ Work on transitions between sections of the pieces  **INTERPRETATION OF THE PIECE(S)**  \_\_\_ You interpreted well (explain why to the right)  \_\_\_ Read better (explain how to the right)  \_\_\_ Need to memorize your piece better  \_\_\_ Work on expressing your characters’ personalities better  \_\_\_ Distinguish your characters from each other better  \_\_\_ Work on how you switch from one character to another  \_\_\_ Work on expressing your character’s feelings better  \_\_\_ Better express the meaning of what you are reading  \_\_\_ Reduce melodramatic reading; be more natural  \_\_\_ Increase your intensity/energy  \_\_\_ Work on pauses between interactions between characters  \_\_\_ Work on your hand gestures  \_\_\_ Work on your body posture and movement  \_\_\_ Cut out um/uh/okay etc.  \_\_\_ Use better voice inflection  \_\_\_ Increase the energy in your voice  \_\_\_ Speak more quickly  \_\_\_ Speak slower; use pauses  \_\_\_ Avoid sighing/breathing loudly as it makes you sound bored  \_\_\_ You need a focal point; a spot to look while presenting | **Write 3+ Comments Speaker Did Well**  **Write 3+ Comments Speaker Could Improve**  ***Explain the items you checked or offer your own comments below. Write clearly please.***  ***Judges: add additional comments on the back of this ballot! REREAD YOUR COMMENTS FOR READABILITY*** | | |
| **Rating: \_\_\_\_\_\_\_\_\_ (24.1 to 29.9, please use decimals eg 27.4)**  \*if this speaker was rude, report it to the ballot table. Otherwise, you may not score below a 24.1.  **Ranking: 1st The Best 2nd best 3rd best 4th best No Show \*\***  **\*\*(circle “No Show” only if it is 10 min. before the end of the round and the competitor has not shown)**  **NO ties except for 4th. Overtime by 60 seconds? Stop the speaker. You may and should rank the speaker 1 lower IF you show the total speaking time to the speaker on a timer/stopwatch.** | | **Please tell the speaker what he/she needed to do to rank higher:** |

**What is Humorous interp?**

**The speaker shall interpret one or more selections, humorous in nature, from one or more authors of prose, poetry, drama (play), radio, television, or recording and may be a monologue.**

**Hum. Interp. Rules**

**1. Presentation must be memorized.**

**2. Students may not use props, makeup, or costumes.**

**3. Physical movement is permitted, but only insofar as it suggests characterization. Full body movement is permitted.**

**4. The title and author must be identified during the presentation.**

# CLIMB THE MOUNTAIN! BALLOT INTERP READING Division: JR SR Round \_\_\_\_

**Student’s School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Judge's School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Judge's Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Theme/Pieces \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Time for the speech \_\_\_\_\_\_\_\_\_\_** (8 min. time limit; stop speakers at 9 minutes)

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| --- | --- | --- | --- |
| **Check Comments below**  **TEASER/BEGINNING PART OF THE READING**  \_\_\_ You need a teaser  \_\_\_ I liked your teaser (state why to the right)  \_\_\_ Your teaser needs to raise more interest  **STUDENT INTRODUCTION OF THE PIECE(S)**  \_\_\_ Your introduction needs to describe the piece(s) better  \_\_\_ You need to state the author(s) and name of the piece(s)  \_\_\_ State the theme of your piece(s) more accurately  \_\_\_ Your introduction needs a better theme  \_\_\_ Explain the theme in more depth  \_\_\_ Explain how your theme/piece is important/useful  ***What is a theme? It’s a statement of the point that the piece makes.***  **THE PIECE(S)**  \_\_\_ I liked your piece(s) (state why in the column to the right)  \_\_\_ I would suggest different pieces (explain why)  \_\_\_ You need to cut your pieces differently (explain)  \_\_\_ The piece is a bit confusing; explain it better in the intro  \_\_\_ Work on transitions between sections of the pieces  **INTERPRETATION OF THE PIECE(S)**  \_\_\_ You interpreted well (explain why to the right)  \_\_\_ Read better (explain how to the right)  \_\_\_ Need to memorize your piece better  \_\_\_ Work on expressing your characters’ personalities better  \_\_\_ Distinguish your characters from each other better  \_\_\_ Work on how you switch from one character to another  \_\_\_ Work on expressing your character’s feelings better  \_\_\_ Better express the meaning of what you are reading  \_\_\_ Reduce melodramatic reading; be more natural  \_\_\_ Increase your intensity/energy  \_\_\_ Work on pauses between interactions between characters  \_\_\_ Work on your hand gestures  \_\_\_ Work on your body posture and movement  \_\_\_ Cut out um/uh/okay etc.  \_\_\_ Use better voice inflection  \_\_\_ Increase the energy in your voice  \_\_\_ Speak more quickly  \_\_\_ Speak slower; use pauses  \_\_\_ Avoid sighing/breathing loudly as it makes you sound bored  \_\_\_ You need a focal point; a spot to look while presenting | **Write 3+ Comments Speaker Did Well**  **Write 3+ Comments Speaker Could Improve**  ***Explain the items you checked or offer your own comments below. Write clearly please.***  ***Judges: add additional comments on the back of this ballot! REREAD YOUR COMMENTS FOR READABILITY*** | | |
| **Rating: \_\_\_\_\_\_\_\_\_ (24.1 to 29.9, please use decimals eg 27.4)**  \*if this speaker was rude, report it to the ballot table. Otherwise, you may not score below a 24.1.  **Ranking: 1st The Best 2nd best 3rd best 4th best No Show \*\***  **\*\*(circle “No Show” only if it is 10 min. before the end of the round and the competitor has not shown)**  **NO ties except for 4th. Overtime by 60 seconds? Stop the speaker. You may and should rank the speaker 1 lower IF you show the total speaking time to the speaker on a timer/stopwatch.** | | **Please tell the speaker what he/she needed to do to rank higher:** |

**What is Interp. Reading?**

**The speaker shall interpret two or more selections from two or more authors. The collection must include at least one selection of prose and one of poetry. No dramas (plays) are allowed. The title(s) and author(s) must be identified. A theme must be established and the pieces should be balanced time-wise.**

**Interp. Read. Rules**

**1. Presentation should be from script and not memorized.**

**2. Students may not use props, makeup, or costumes.**

**3. Expressions, gestures, body positions and upper body movement are allowed as a means of characterization. Full body movement is permitted.**

**4. The title and author for each piece must be identified during the presentation.**